

## BEDLINGTON CRUFTS 17

Bedlington Terrier

Judge(s): MR D G TAYLOR

BEST OF BREED CH BOWLINGBROOK GREAT GATSBY Dog Owner: MISS I KUKLIKOVA

BEST PUPPY PLUMERIA'S SEA BREEZE Bitch Owner: MRS P J BISHOP

DOG CHALLENGE CERTIFICATE CH BOWLINGBROOK GREAT GATSBY Dog Owner: MISS I KUKLIKOVA

BITCH CHALLENGE CERTIFICATE CH HONEYMIST POSH DREAMZ Bitch Owner: MRS S DAVIES

RESERVE DOG CHALLENGE CERTIFICATE SHARNOR JUSTA JOKER Dog Owner: MISS S TUOVINEN

RESERVE BITCH CHALLENGE CERTIFICATE CH JANMARK JKAY JW SHCM Bitch Owner: MR M & MRS J WALSHAW

## BEDLINGTON JUDGE CRUFTS 17

Bedlington Terriers

Thank you to the Kennel Club for inviting me to judge my own breed at this famous show. I went with the intention of looking for exhibits that were sound, constructed right & above all moved as a Bedlington should. By that I mean with that distinctive front resembling & often referred to as a 'horseshoe' front when viewed as the exhibit comes towards you & not the front feet crossing/plaiting or even throwing its legs out sideways which is a sign that the shoulders are not right. Rear movement, that the exhibit drives out on the move & is not close or cow hocked. Now with the advent of the internet photos & videos are freely available to see Bedlington's being shown around the world so it looks like we are going down the route of exhibits being shown, in my humble opinion, with excessive coat so hands on examination by the judge is vital. I did find that with leg hair being left long & down to the feet made it difficult to see the long hare foot as stated in the Standard. I found no cracked or corny feet nor tear stained or runny eyes which was a plus point. Finally, I do hope that this wonderful & unique breed does not become style over substance. Pleased to see my BOB shortlisted in the group.

VD (1)

1 Jones' Ch Pengerrig Iron Duke, 11 years old & in good hard condition, coat of correct colour & texture, he has that light springy step that the standard calls for but I would have liked to see him drive out from the rear, correct height to length ratio, deep brisket reaching to the elbows & length through the body giving the correct proportions, although stood alone a worthy winner.

PD (5, 1a)

1 McCourt's Bisbee Super Trouper, 9 months old carrying a crisp blue coat of correct texture, well developed for age good bone & muscle, good bite & teeth but head could be stronger to give a balanced outline, good depth of rib, kept his top line on the move;

2 Fitzgerald's Trevelyans Unzip You Got The Look. 8 months old liver, balanced outline, good strong head with large strong teeth, correct eye colour for a liver, deep brisket that flowed along the body giving a definite underline, tended to lose his top line on the move, preferred the movement of 1, must not grow on;

3 Bouse's Beaconsight Admirable Guy, lithe 11 months old but not as mature as the first two, pleased in head presentation giving a wedged shaped appearance, thin ears good reach of neck into good forehead construction, coat of good colour & texture, hindquarters not as developed as the first two did not drive out on the move, good for size.

JD (4)

1 Tuovinen's Sharnor Justa Joker, 17 months old, pleased in head with correct bite & large teeth, thin ears hanging close to cheek, good reach of neck leading into forehead of correct construction with legs, when viewed in profile, well underneath showing correct angulation of upper arm, good depth of rib, kept his top line both standing & on the move, good bone & muscle, movement good in profile & both coming & going away with the light & springy movement true & free, presentation not over the top, well handled. RCC;

2 Bannister's Miteymidgets English Dream, pushed hard for 1 but preferred the top line of 1, correct coat having both colour & crisp texture, not the head of 1, but correct bite, eyes small & bright, good reach of neck, brisket down to the elbows body of correct proportions another with good bone & musculature, moved well;

3 Brown's Travellerway's Madness, head of correct proportions, I can forgive the level bite, ears not his fortune, forehead of good construction, good shoulder placement, brisket down to the elbows, well presented & handled.

PGD

1 McNally's Conekesheved Ironstone Boy, won this class by a country mile, pleased in head, good bite, small bright eyes, thin ears, good reach of neck into good shoulder placement, balanced pleasing outline when standing, moved OK;

2 Broader's Sharnor Justa Journey to Brookside, smaller size than 1, not the head of 1, correct bite, thin ears, good forehead construction, body with deep chest & deep through the brisket, correct tail carriage, moved OK;

3 Harris' Ratzwell D'Artagen, not the movement of the first two, pleased in head, thin ears, good reach of neck, shoulders OK, tended to lose his top line on the move, rear movement good & parallel with moderate turn of stifle.

LD (5)

1 Thompson's Jetsway Bollinger, pleased to find another exhibit with a coat of correct colour & texture, pleased in head, good forehead construction with legs well underneath, good depth of rib down to the elbows, moved with a light & springy action, but fond of his tail;

2 Worrall's Bluesmurf Semper Fidelis, different type to 1 but never the less pushed hard for first place, well handled & presented, not the musculature as 1, correct bite & thin ears, not the depth of rib as 1, good hindquarters, moved OK;

3 Fletcher's Maevani One And Only, top size & heavier than I would have liked, pleased in head with correct bite & large teeth, thin ears, good shoulder placement, brisket down to the elbows &

developed through the body, good outline when standing.

#### OD (7)

1 Kuklikova's Ch Bowlingbrook Great Gatsby, took my eye as soon as he entered the ring, he is what he is a masculine dog & yes, he is fond of his tail & it is something that I don't like to see but given his virtues I was able to forgive that. Excels in head, correct bite big strong teeth, eyes small & bright, strong neck into well laid shoulders, ribs down to the elbow & the brisket long through the body with a definite tuck-up of underline the top line arch in the correct place over the loin, good hind quarters, well off for bone & muscle, top presentation & handling shown on a loose lead just as they should be, moved with a light & springy action & a slight roll when coming head on. CC & BOB pleased to see him shortlisted in the group;

2 Mayer's Tcheria Causing Tchaos, a lot to like about this lad, slightly longer cast than the first, a lot of what I have written about the winner also applies to this one, not quite the top line of 1 when standing but he keeps it on the move, well off for bone & muscle, move well in profile & both coming & going, considered for the RCC;

3 Rainsbury & Hamilton's Jetsway Chaser, best coat of the day, dark & crisp just as that should be, if only. Not the top line of the first two, lovely mover with a light, springy & free & easy stride giving a graceful lithe picture.

#### GCD (2)

1 B Semper Fidelis; 2 McCourt's Burmingon Hush A Bye, not the presentation of 1, neck could be longer, shoulders OK, coat thick with a tendency to twist, moved OK.

#### VB (6,2)

1 Bannister's Ch Miteymidgets Hawkers Cove, this class was headed by

2 worthy champions both 9 years old & in tip-top condition, not a lot separating these two, preferred the topline & movement especially the drive out from the rear, good dark crisp coat, balanced outline when standing, good forehand, ribs down to the elbows & a definite underline tuck up, good rear angulation & tail carriage, did consider her for the RCC;

2 Yearley's Ch Gnejnabay Genegenie Gal at Lowbrook, well known multi CC winning liver bitch, one CC of which I awarded back in 2010, excels in head proportions, correct eye colouring for a liver also giving the appearance of being deep set long neck leading into good shoulder construction, correct height to length ratio, good depth of rib down to the elbows & through the body with a definite tuck-up underline, but today she lost her top line on the move & did not seem to move with any conviction, that cost her first place;

3 Kinn's Burmington Truly Blue, this one is more of a working type, same coat colour all over with no lighter furnishings, but never the less is sound, well off for bone & muscle, moved OK.

#### PB (3)

1 Bishop's Plumeria's Sea Breeze, 11 months old liver, very pleasing & balanced outline when

presented standing, pleased in head, good bite but ears not her fortune, very feminine & fine boned, movement could be more positive as could be said of the others in this class. BP;

2 Middlebrook's Poppy Blue Elara, 9 months old with a good dark & crisp coat, good head proportions ears a touch on the small side but thin, good reach of neck into well laid shoulders, ribs down to elbows, good top line & underline, would have won the class but for the handler stringing up her charge, despite me giving her a second chance to move her dog on a loose lead & making it easier to evaluate;

3 Moore & Chudleigh's Devleigh Dare To Dream, 8 months old, with correct scissor bite, thin ears, longer cast than the first 2 which lead to her losing her top line on the move but movement otherwise good.

JB (6)

1 Bannister's Miteymidgets This Is Me, 17 months old, with good eyes correct scissor bite & thin ears, good reach of neck correct forehand construction ribs down to elbows, pleased in outline when standing, well off for bone & muscle, moved OK had the best top line on the move which won her the class;

2 Mitchell's Miteymidgets Say Mama, litter sister to the first place so some of the above comments apply, not as well developed as 1 and did not have the top line of her sister moved OK;

3 Ames' Sharnor Justa Jewel, another that could be stronger in head, good bite, small dark eye, thin ears, good reach of neck into a body giving the appearance of being of being slightly short in loin, moved well both coming & going but not the top line that I was looking for.

PGB (11)

1 Rainsbury & Hamilton's Jetsway Absolut Ice, coat of good colour & texture, balanced head, with narrow skull, small bright eye, thin ears, good forehand construction with neck that springs well from the shoulders, ribs well down to the elbow & deep through the body giving a pleasing underline, good rear angulation moved with a light springy action;

2 Bannister's Tcheria Tchaffinch with Miteymidgets, pushed hard for first place, could be stronger in head, excellent shoulder placement, forelegs set directly in line with the withers giving a touch of prosternum, pasterns long & sloping & was able to see the shape of the feet, if I was being picky then she could do with a bit more body, kept her top line on the move;

3 Mayer's Tcheria She's Tcheeky, liver, longer cast than the other two, excels in head with narrow skull deep & rounded strong jaws with correct scissor bite, eyes small & bright with the correct colour for a liver, good reach of neck leading into forequarters & ribs down to elbows good topline & underline when standing, good rear angulation, these 3 could easily change places on another day with another judge.

LB (9,1)

1 Pykhtar's L'End Monro All The World At My Feet, presentation not to my liking but underneath all that coat is a quality bitch, pleased in head skull narrow deep & rounded, good bite, eyes small &

bright, good reach of neck into well laid shoulders, ribs down to the elbows & along through the body, well off for bone & muscle, on the move appeared to be sickle hocked but it was the excessive hair on the hock gave it that appearance, did consider her for the RCC;

2 Bannister's Miteymidgets Love In Bloom, not as strong in head as 1 but still in proportion, good scissor bite, ears thin, good forehand development with legs placed directly under the withers, pleasing outline when standing, presentation more to my liking, kept her top line on the move;

3 Phillip's Jetsway Fleur of Rathsrigg, a lot to like about this bitch, but not the movement of the first two, lovely wedged shaped head, thin ears, good reach of neck into flat & sloping shoulders, pleasing outline when standing, good top line which she kept when moving.

OB (14,3)

1 Davies' Ch Honeymist Posh Dreamz, to a certain extent I surprised myself with this one, although presentation is not my style with excess coat today she could not be denied, underneath that coat is a quality Bedlington, good overall shape & balance, with good reach of neck into correct front assembly legs underneath the body as required, good depth of rib down to the elbows & back through the body, in good coat, moved with drive & purpose with a light & springy action, presentation & handling first class, one complaint about the trimming is of the front, when viewed head on makes the bitch look narrow, which she is not. In my opinion the best to come out of this kennel by far. CC;

2 Walshaw's Ch Janmark Jkay, pleased in head, thin ears correctly set on, good reach of neck into correct forehand construction, good depth of rib down to elbow & brisket deep through the body, pleasing outline when standing with a definite tuck-up of the underline, kept her top line on the move with good movement fore, aft & side gait, coat of correct colour & texture, yet again I can say that she is probably the best yet from this kennel. RCC;

3 Ames' Sharnor Instant Infatuation, a lot to like about this bitch, probably a touch shorter in loin than the first 2 & not the movement of the first 2, wedged shaped head with small bright eyes & thin ears, good reach of neck into well laid shoulders, good top line & underline, correct tail carriage on the move.

GCB (3)

1 Bannisters' Ch Miteymidgets Look Of Love, a worthy champion 6 years old but today would have held her own in the open class, coat in tip top order colour & texture, balanced outline when standing, good reach of neck into correct forehand construction, well off for bone & muscle, good rear angulation, moved well in all directions, a pleasure to go over;

2 Hewitt-Taylor's Tobanie Earth Song, another one in good coat, but not the head of 1, thin ears set on correctly, good height to length ratio, roach over loin, good hindquarters, moved OK in all directions;

3 Kinn's Burmington Truly Blue.

DAVID TAYLOR